

# OBAMA'S VICTORY AND POST-MODERNISM

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## Abstract

The paper is focused on the postmodern theory and its relevance to contemporary societies with America as a reference point. The argument here is that there is conceptual mutuality between postmodern theory and Obama's victory as the 44th president of the United States of America. In this paper, the writer argues logically in favor of postmodern theory, that we are now in a postmodern world where stereotype perceptions against colour and gender are no longer necessary. Rather what counts most is the content of the character of an individual. The author relied extensively on secondary data and focused group discussion.

**Keywords:** American, Character, Obama Postmodern, Societies

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